

CONTENT

- I EDITORIAL
FRAMING THE MESOREGION: SOUTHEAST EUROPEAN CULTURAL SPACE
Tatjana Marković
- 1 WIEN UND DIE KUNSTHISTORISCHE ERSCHLIESSUNG SÜDOSTEUROPAS,
1850–2000
Maximilian Hartmuth
- 27 THE VISUAL CULTURES OF SOUTHEASTERN EUROPE: ELEMENTS OF
DECENTRED THEORY CONSTRUCTION
Karl Kaser
- 41 THE MUSIC REPERTOIRE OF THE FRANCISCAN PROVINCIA BOSNAE
ARGENTINAE AND THE PROVINCIA SANCTI JOANNIS A CAPISTRANO, IN
SLAVONIA IN THE EIGHTEENTH AND NINETEENTH CENTURIES
Zdravko Blažeković
- 71 THE PAST REVISITED: THE BAROQUE ALLEGORICAL THEATRE OF THE
SERBIAN ORTHODOX ARCHBISHOPS OF SREMSKI KARLOVCI IN THE
EIGHTEENTH CENTURY
Jelena Todorović
- 87 THE HIGH PROVINCE ON THE WESTERN BORDER OF HUNGARY:
IDEOLOGICAL ASPECTS OF THE OPERATIONS OF THE MUNICIPAL THEATRE
IN PRESSBURG IN THE LATE NINETEENTH CENTURY
Jana Laslavíková
- 105 WORLD WAR I'S BOARDS THAT MEANT LIFE: THE THEATRE OF SERBIAN
SOLDIERS AND PRISONERS OF WAR
Gordana Ilić Marković
- 143 FROM *MIORIȚA* TO *OEDIPUS*: ROMANIAN NATIONAL OPERA IN THE
NINETEENTH AND EARLY TWENTIETH CENTURIES
Beat Föllmi
- 161 EMILIOS RIADIS' *GALATEIA*: AN UNFINISHED WORK
Alexandros Charkiolakis
- 171 THE DYNAMICS OF GERMAN TRANSLATIONS OF TEXTS BY CONTEMPORARY
AUTHORS FROM TITO'S YUGOSLAVIA
Gertraud Marinelli König
- 193 RIGHTS, RESOURCES, AFFECT, AND MUSIC: COMPARING THE PROGRAMMES
OF INTANGIBLE CULTURAL HERITAGE IN CROATIA, SOUTHEAST EUROPE,
CHINA, AND ELSEWHERE
Naila Ceribašić